## 2025年度 授業コード: 12103800

授業科目	×ディア英語Ⅱ						
単位	2 履修 選択 開講年次		2		開講時期	後期	
担当教員	Malcolm Ross Swanson						
授業概要	<pre>In this class, we will continue the work you completed in Media English I last year, but in greater depth. During the semester you will work on a series of projects, either alone or in groups. Each project will focus on a different form of media, such as: • Digital storytelling • Magazine and newspaper writing • Podcast and blog creation • Using TED Talks • Website creation • The role of influencers • Creating a documentary or TV programme This will be an interesting and creative course for students who apply themselves to each assignment. NOTES: 1. All classes will be taught in English.</pre>						
授業形態	対面授業		授業方法		t-based lear trations	ning, groupwork,	
		学生が達成	すべき行動	加目標			
標準的 レベル	<ul> <li>Students taking this course will work towards these "Can do" goals:</li> <li>1. I can use media as a resource to study English.</li> <li>2. I can discuss issues that other students present.</li> <li>3. I can build skills to continue discussions both within class and online.</li> <li>4. I can create media with the skills I learn in this class.</li> <li>5. I can design, create, and present an Internet project.</li> <li>Students must explore the topics provided each week, using the technology they are provided with. They must also build their English skills using media in an effective manner.</li> </ul>						
<u>理想的</u> レベル	An ideal student for this class will use their skills to research media technology, present on it, and if possible, use that technology to create original media. They will also utilise many different media to build their English skills.						
評価方法		評価割合	(数値)			備考	
	試験						
	小テスト						
レポート		30					
発表(口頭、プレゼンテーション)		70					
l	ッポート外の提出物						

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	その他							
カリキュラムマップ(該当 DP)・ナンバリング								
DP1	O DP2 -	DP3 -	DP4	0	DP5	0	ナンバリング	-
	学	習課題(予習・復	習)				1回の目安時	間(時間)
Review c	Review classwork, complete review tasks, complete preparation assignments. 4							
		ž	受業計画					
第1回	1. Course introduction: Information about the course, and an introduction to the website we							
	will be using. Safety and care online.							
	2. Digital Literacy with A.I. orientation.							
	Project 1: Digital Storytelling 1							
第2回	Taking original stories from the students' own lives and creating them in digital form using							
	their choice of media.							
	Project 1: Digital Storytelling 2							
第3回	Completing the digital stories from Week 1 and presenting them to the class, followed by							
	discussion and feedback.							
	Project 2: Magazine Writing 1							
第4回	Working in groups, create a print-ready magazine on the topic of their choice. This can be							an be
	done using Pages or Canva.							
第5回	Project 2: Magazine Writing 2							
第5回	Completing the magazines and sharing them with the class, followed by discussion and feedback.							
	Project 3: Podcasts and Blogs 1							
第6回	Creating a podcast or blog on a topic of their choice, working alone or in pairs.							
	Project 3: Podcasts & Blogs 2							
第7回	Completing the podcasts or blogs and sharing them with the class, followed by discussion and							
	feedback.							
第8回	Project 4: TED Talks 1							
	Introduction to TED Talks: What they are and how to use them for language learning. Finding							
	suitable TED Talks and creating discussion questions or activities.							
第9回	Project 4: TED Talks 2							
	Watching other students' choices of TED Talks and responding to their questions or							
	activities.							
第 10 回	Project 5: Website Desi	gn 1						
	After sharing their favorite websites, students will work in groups to design a website on							
	the topic of their choice. This will focus on the user experience, such as accessibility,							
	navigation, and graphic design.							
第11回	Project 5: Website Desi	gn 2						

	Completing the website designs and sharing them with the class, followed by discussion and feedback.						
	Project 6: Poster Design						
第12回	Looking at what a well-designed poster is and designing a poster for an event using Canva.						
	Sharing designs with other class members and giving feedback.						
	Project 7: Documentary or TV Program 1						
第13回	Students will work in groups to plan, film, edit, and create a documentary or TV program on a						
	topic of their choice.						
	Project 7: Documentary or TV Program 2						
第14回	Continue working on their media with feedback from teacher and other students.						
	Project 7: Documentary or TV Program 3						
第15回	Present videos to the class. Provide feedback to each group.						
	Final course review and evaluation.						
テキスト	All materials will be provided by the teacher. Follow-up assignments, quizzes, and journals						
7+75	will be completed on our My Study website.						
参考図							
書・教材							
/データ	#NAME?						
ベース・							
雑誌等の							
紹介							
課題に対							
するフィ	The teacher will provide regular feedback on progress and grades. Students can request grade						
ードバッ	status updates at any time.						
クの方法							
学生への	An interest in online media, and a willingness to try new technologies will be useful for						
メッセー	this course. Also, some experience in using the Internet to study English will be beneficial.						
	This second nearly reaction attendance and constant offerst line fully, the second will						
ジ・コメ	This course requires regular attendance and constant effort. Hopefully, the course will						
ジ・コメント	provide content that interests you, but if you have other areas you'd like to study in the class, please discuss this with the teacher.						